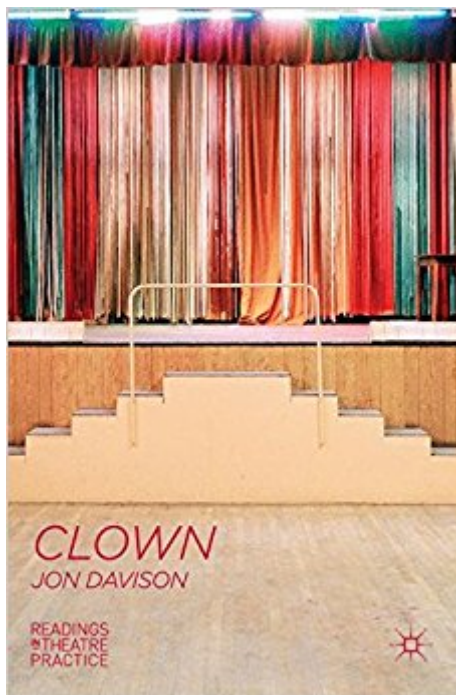


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Clown (Readings In Theatre Practice)



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This rich collection of readings offers a wide-ranging and authoritative survey of clown practices, history and theory, from the origins of the word clown through to contemporary clowning. Covering clowns in theatre, circus, cinema, TV, street and elsewhere, the author's stimulating narrative challenges assumptions and turns orthodoxy on its head.

Book Information

Series: Readings in Theatre Practice

Paperback: 344 pages

Publisher: Palgrave; 2013 edition (May 3, 2013)

Language: English

ISBN-10: 0230300154

ISBN-13: 978-0230300156

Product Dimensions: 6.2 x 0.8 x 10.3 inches

Shipping Weight: 2.7 ounces (View shipping rates and policies)

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